

**SHERBORNE BRADFORD ABBAS CAMERA CLUB**  
**PROGRAMME FOR 2022-2023 SEASON**



<b>Tuesday the 13<sup>th</sup> September</b>	AGM plus images submitted members summer images for discussion,
<b>Thursday the 15<sup>th</sup> September</b>	<b>Beer Photoshoot.</b> A bit further but what a quaint English seaside. There is the pebbled beach with fishing boats, quaint streets and cottages. Your treat to an ice cream!
<b>Tuesday the 27<sup>th</sup> September</b>	Viewing of SBACC photographs for the Bradford Abbas Shield. We will be returning to 5 prints and 5 digital images
<b>Saturday the 8<sup>th</sup> October</b>	<b>Abbotsbury Photoshoot.</b> Chesil Beach, The Fleet, Tropical Gardens, the village with thatched cottages, St. Catherine's Chapel and the Abbey itself.
<b>Tuesday the 11<sup>th</sup> October</b>	It has always been our intention to use Zoom whenever the opportunity arose to present an outstanding photographer from overseas, someone who would otherwise be unavailable to us. This is such an occasion; Inaki Hernández-Lasa FRPS FIPF AFIAP is an outstanding Spanish architectural photographer originally from Bilbao, now resident in Limerick. Speaking to us via Zoom, he will be beamed into the village hall interacting directly with us for his audience. Inaki is a member of the RPS distinctions panel and sits on the visual arts panel. His iconic images of the world's great architectural achievements including the Guggenheim in Bilbao and The Walt Disney Concert Hall in LA are world renowned. In his talk to us titled " <b>Architectural Photography, in search of the "genius loci"</b> ". meaning "the spirit of the place" Inaki immerses himself in the architecture, interpreting what others have not seen, studying light, materials, and angles. Inaki's presentation is immaculate explaining the concepts behind his images and giving an extremely powerful presentation.
<b>Tuesday the 25<sup>th</sup> October</b>	Bradford Abbas Shield Competition, this year there will be 5 dpi's and 5 prints per club. The theme chosen by the 2021 winners South Petherton is " <b>After Dark</b> ". Judged by Malcolm Macnaughton
<b>Tuesday the 8<sup>th</sup> November</b>	Andy Skillen speaking on subject to be decided
<b>Early November</b>	<b>Waters Edge Workshop with Tony Worobiec,</b> two outings planned with not more than five participants for each outing
<b>Tuesday the 22<sup>nd</sup> November</b>	The Overton Cup our annual black and white competition. Members can submit up to three images in total, either DPI, or print or combination on any subject. judged by John Tilsley
<b>Tuesday the 6<sup>th</sup> December</b>	Seasonal social get together with a competition The Most Unusual Image plus a quiz
<b>Tuesday the 10<sup>th</sup> January</b>	An Evening critiquing members photographs, any subject no specific topic critique by external judge
<b>Tuesday the 24<sup>th</sup> January</b>	The "Shoot a Theme Competition", The theme this year chosen by our 2021 winner Mark Tatchell is "Street Photography that puts a smile on your face Internal judging by members
<b>Wednesday the 8<sup>th</sup> February</b>	The 4 <sup>th</sup> Keith Lane Lecture will be given by David Clapp entitled, "Images with Impact". David, who is based in Devon, will already be known to many of you as a very frequent contributor to most of the photographic magazines and a past editor. An extremely able, gifted and above all modest photographer, David, who is very engaging, is a great communicator, his exciting talk will be exploring how we should be tuning our photographic concepts to be creating our strongest and most impactful images. Exploring many photographic genres from architecture to landscape, infra-red to travel photography and astrological photography

	David will also teach the intricacies of composition, of image subtlety as well as how to work faster and more effectively to create portfolios of an enviable standard. David is an excellent candidate for our annual keynote lecture and this talk is definitely not to be missed.
<b>Tuesday the 28<sup>th</sup> February</b>	Postproduction Challenge – Members are invited to take one of their out of camera images and post process it. This will give the member the opportunity to experiment and develop many avantgarde techniques perhaps turning the image into a drawing or cartoon, changing colours in light channels, creating a mono conversion, or perhaps even employing an Infrared technique. On the evening the before and after images will be shared, critiqued and the techniques used discussed.
<b>Tuesday the 14<sup>th</sup> March</b>	Workshop with theme to be decided. We will try to make the workshop practical and outside if social distancing needs to be maintained.
<b>Tuesday the 28<sup>th</sup> March</b>	Macro and closeup competition Each member can submit up to two entries. Entries can be mono or colour. Entries can be print or DPI. External Judge Laura Pearce
<b>Tuesday the 11<sup>th</sup> April</b>	Joint meeting with Dorchester and Shaftesbury Clubs, live with return of cakes
<b>Tuesday the 25<sup>th</sup> April</b>	Following on the great success of Brenda Petrella last year, Ian Clark will be our second speaker from Vermont addressing us on Zoom in the village hall this season. Ian spent many years operating commercial photo labs, tackling many technical photographic problems, including a time as the Manager of the Photographic Section at NASA's Langley Research Centre. He spent 18 years owning or managing commercial labs around the US. While standing in small dark rooms, he processed something in excess of 10,000 miles of E-6 slide film and has shot almost 1,000,000 stock images with subjects as varied as ornithology, landscape and transportation primarily in New England. Ian will be sharing some of his methods and techniques with us and giving us a flavour of life in the US.
<b>Tuesday the 9<sup>th</sup> May</b>	"SBACC Annual Open Competition" with Judge Zaid Meharali
<b>Tuesday the 23<sup>rd</sup> May</b>	Outdoor photoshoot venue to be decided

Competition deadlines will be announced in good time, digital images should be sent to [sbaclub@yahoo.com](mailto:sbaclub@yahoo.com) and resized to 1920 x 1200px and sent in the sRGB colour space.

Sherborne Bradford Abbas Camera Club meets on the second and fourth Tuesday of each month except June, July and August at Bradford Abbas Village Hall from 7.30pm to 9.30pm. We are a small friendly club with some veterans and some beginners, we welcome new members. The annual subscription for the season is £30.00, complimentary tea, coffee and biscuits are offered.. If you would like to join our club or just want to see what we do, simply turn up to one of our meetings. If the event is held on Zoom you will be able to request the joining URL at [sbaclub@yahoo.com](mailto:sbaclub@yahoo.com) you will be warmly welcomed.