

Club competitions are held throughout the season and are usually judged by external judges approved by the Western Counties Photographic Federation (WCPF).

Dates of the competitions are contained in the Club's annual programme of events.

All members are encouraged to enter the competitions, which are held in a friendly but competitive spirit. Trophies are usually awarded and are held by the winners for one year.

<p>October Bradford Abbas Shield</p> <p>Five Clubs Competition</p>	<p>This is an inter-club competition which we host between ourselves and four neighbouring clubs,(SBACC, Yeovil, Wincanton, Shaftesbury and South Petherton).. Entries can be colour or mono. Each club submits five prints and five digital images on which the judge awards points. The club with the most points wins the competition. The winning club chooses the theme for the following year.</p> <p>In advance of the competition, all the members of SBACC are invited to submit prints and images to an internal selection panel made up of the committee members. They will choose which 10 photos will represent our Club's entry to the competition. Each member can submit up to three images for consideration.</p>
<p>November Iris Overton Cup (Print – Black and White)</p> <p>DPI Trophy (Monochrome)</p>	<p>Members can submit up to three images in total, either DPI, or print or combination on any subject. The member with the best print receives the Iris Overton Cup, which was donated in memory of a former member of our Club who was known for her expertise in black and white photography. The member with the best digital image will receive a separate DPI trophy.</p> <p>The competitions will be judged by an external WCPF judge.</p> <p>For the print category the photograph must be black and white. That is an Image in tones of neutral grey ranging from transparent/white to opaque/black.</p> <p>For the digital category the photograph can be pure black and white as above or it may be an image that has been colorized with a single hue to simulate a chemical process such as sepia or cyanotype etc.</p>
<p>December Most unusual image competition</p>	<p>Each member can submit up to three Digital Projected Images. Each image will be numbered and shown to the members. After the viewing of the images each member will write down their favourite image number and put their number into a hat. The image with the most votes wins.</p> <p>A trophy will be awarded to the winner.</p>

<p>January Shoot a Theme</p>	<p>Each member can submit up to three entries, mono or colour, on the subject of a theme which will be chosen by the previous year's winner. Digital Entries Only.</p> <p>The competition will be internally judged by the members.</p> <p>The winner receives the Shoot A Theme crystal trophy, and will choose the theme of next years competition.</p>
<p>March Macro and Close-up competition</p>	<p>Each member can submit up to three entries. Entries can be mono or colour. Entries can be print or DPI.</p> <p>Any image that shows the subject closer and in greater detail than would normally be seen with the naked eye is counted as a close-up photograph. An image would typically contain an area of view of no more than 18" by 18" and may in fact be much less than this.</p> <p>The competition will be judged by an external WCPF judge.</p>
<p>April Open / Best of Year Competition</p>	<p>Members can enter up to three images in total, either prints or digital, colour or black and white which must have been taken within the past twelve months.</p> <p>There are three trophies awarded to the winner in each class. It makes no difference whether or not the Club has seen these photos before (so long as they have not won a previous Club competition).</p> <p>The competition will be judged by an external WCPF judge.</p> <ul style="list-style-type: none"> • Best Colour Print • Best Black and White Print • Best Digital Projected Image (DPI)

Entry Conditions

Prints must be at least A4 size and should be mounted in the standard RPS size mounts (40 x 50 cms) unless the subject of the photograph clearly dictates otherwise (eg panoramic).

Digital images should be resized to fit within the aspect ratio of our digital projector (1920 x 1200 pixels). Digital images should be saved with an sRGB colour profile. All digital images should be submitted in advance so that all entries can be assembled into a slide show. Deadlines for image submission will be announced prior to the competition.

All submissions to be named and numbered 1, 2, or 3 (in order of preference). In the event that a competition is oversubscribed the committee will reduce entries to the first 2 submissions from each entrant.

Images may be subject to software manipulation but must essentially consist of the photographer's own work. The subtle blending of an image with a texture is permitted. Imported clip-art should not be used unless specifically permitted in the competition rules.

SHERBORNE BRADFORD ABBAS CAMERA CLUB ANNUAL CLUB COMPETITION RULES

Photographs that have already won a Club competition are not eligible to be entered into subsequent Club competitions, other than the Bradford Abbas Shield.

Entry conditions to each competition may vary at the discretion of the committee.

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