

## PROGRAMME OF MEETINGS 2025 / 26 SEASON

9 <sup>th</sup> September	<p><b>AGM and Members Evening – Theme is SUMMER.</b>            Each member to share up to 3 digital images taken during this years summer break and give a brief description of where it was taken, and why they took it.  <a href="#"><u>Images to be submitted no later than midnight 6<sup>th</sup> September.</u></a></p>
23 <sup>rd</sup> September	<p><b>TONY WOROBIEC – NIGHT AND LOW LIGHT PHOTOGRAPHY</b>            Well known to many SBACC members Tony will be giving a presentation on Night and Low Light Photography.            A Fellow of the Royal Photographic Society, Tony is a fine art photographer with work in the permanent collection of the RPS, The Fox Talbot Museum and in numerous corporate and private collections here in the UK, in Europe, Japan and in the USA.            This is an evening not to be missed as Tony will demonstrate his skill in such a way that will inspire many to grab their camera and get out during the winter months ahead.</p>
14 <sup>th</sup> October	<p><b>Critique Evening</b>            An evening critiquing members photographs, any subject is acceptable. Members can submit up to three digital images, (no prints on this occasion please).            The photographer should be able to discuss why they took the image if asked by the judge. Each image will be critiqued in a positive manner by <b>Penny Piddock</b>  <a href="#"><u>Images to be submitted no later than midnight 5<sup>th</sup> October 2025</u></a></p>
28 <sup>th</sup> October	<p><b>The Overton Cup.</b>            Our annual black and white competition. This competition will consist of a DPI and Print Section.            The Judge for this evening will be <b>Stephen Wilcox</b>  <a href="#"><u>Digital Images to be submitted no later than midnight 19<sup>th</sup> October 2025. Prints to be presented on the night</u></a></p>
11 <sup>th</sup> November	<p><b>DAVID BOAG – THE WORLD OF A WILDLIFE PHOTOGRAPHER</b>  <b>The Keith Lane Lecture 2025</b>            This entertaining lecture spans 35 years of photography and takes us to 5 continents. David will explain how he began his journey as a wildlife photographer, the commissions he has undertaken and will touch on the books he has had published. This talk is intended to be an inspirational one aimed at photographers of every level. He will offer advice on capturing images of wildlife in unfamiliar surroundings as well as those more familiar to us. The ethos of the talk is not to make wildlife photography a speciality but to make it available to anyone with enthusiasm and persistence.</p>
25 <sup>th</sup> November	<p><b>Postproduction Challenge</b>            This is always a fun evening where members are invited to take one of their out of camera images and post process it. This will give the member the opportunity to experiment and develop many avantgarde techniques perhaps turning the image into a drawing or cartoon, changing colours in light channels, creating a mono conversion, or perhaps even employing an Infrared technique. On the evening the before and after digital images will be shared, and the techniques used discussed.  <a href="#"><u>Images to be submitted no later than 22<sup>nd</sup> November</u></a></p>
9 <sup>th</sup> December	<p><b>A Celebration Of The Year / My Favourite Images of 2025</b>  <b>Followed by a Seasonal Social Evening</b>            This year we will again be inviting all members to submit two digital images that they consider to be their favourite image(s) taken over the past calendar year. This is not a competition but will be a celebration of your favourite images from 2025 and is a fitting way to round off the year.            The second half of the evening will be dedicated to a social gathering to celebrate the festive season and if we are lucky cake will be provided.  <a href="#"><u>Images to be submitted no later than midnight 6<sup>th</sup> December.</u></a></p>

13 <sup>th</sup> January	<p><b>The “Shoot a Theme Competition”.</b>  <b>‘Sign of the Times’.</b>  Set by last years winner Mat Philips he has chosen this theme as he feels the images can be of anything, <u>but must reflect something about life today.</u> Whether landscape, portrait, nature, street, industry, travel, architecture, environment, fashion... there should be an identifiable, or at least perceptual element of ‘these times’.  Images should have been taken over the past year.  <a href="#"><u>Images to be submitted no later than midnight 10<sup>th</sup> January.</u></a></p>
27 <sup>th</sup> January	<p><b>Bradford Abbas Shield - Images for discussion by Club Members</b>  Viewing and general discussion about SBACC <b>digital images</b> for the Bradford Abbas Shield. Members to have submitted their entries for consideration from which 5 prints and 5 digital images will be selected from the entries at the next committee meeting.  This year’s theme is – <b>FARMERS AND FARMING – (THIS THEME IS TO INCLUDE THE ACTIVITY OR BUSINESS OF GROWING CROPS AND RAISING LIVESTOCK AND POULTRY).</b>  <a href="#"><u>Images to be submitted no later than midnight 24<sup>th</sup> January 2026</u></a></p>
10 <sup>th</sup> February	<p><b>ALISON WEBBER – THE CLOAK OF CONFORMITY AND THE CORSET OF EXPECTATION</b>  Alison describes herself as a neurodivergent (autistic) photographer from Dorchester in Dorset and during this evening she will present a talk about photography and autism. As someone on the autism spectrum, she has expended a great deal of time and energy creating different versions of herself in an attempt to fit into society’s expectations of how she should behave. She refers to this disguise as the Cloak of Conformity and the Corset of Expectation. The corset shaped her into an idealised form whilst the cloak displayed a version of her to the world which said, “Look I fit in.”  The Cloak of Conformity and the Corset of Expectation tells the story of Alison’s relationship with photography and autism and the ways in which her photographic journey has helped her realise that the cloak and the corset have been suffocating creativity and that by discarding them she can express her true identity.</p>
24 <sup>th</sup> February	<p><b>The Smartphone challenge.</b>  <b>The Theme for this years challenge will be Reflections</b>  This is an club smartphone challenge which is a themed challenge with members identifying their favourite image on the night.  Digital entries taken using smartphones only to be submitted. Digital processing is allowable, but not necessary.  <a href="#"><u>Images to be submitted no later than midnight 21<sup>st</sup> February</u></a></p>
10 <sup>th</sup> March	<p><b>HUW ALBAN – PLACE-PROCESS-PRINT</b>  Huw Alban is an artist using Photography based in Dorset and specialising in the creation of images that capture true nature – whatever the subject.  In this talk Huw will walk through a number of images showing the process of taking the image and the decisions made behind the camera at the time (and why), and then the software steps that he takes to create the final image. He will also briefly cover the printing of the images which he will bring with him.</p>
24 <sup>th</sup> March	<p><b>Bradford Abbas Shield Competition.</b>  Inter-club competition between Sherborne Bradford Abbas, Wincanton, Yeovil, Shaftesbury, and South Petherton Camera Clubs. Each club will submit 5 dpi’s and 5 prints which will be judged and scored out of 20. The club with the highest cumulative score at the end of the evening is the shield winner.  This year’s theme is – <b>FARMERS AND FARMING – (THIS THEME IS TO INCLUDE THE ACTIVITY OR BUSINESS OF GROWING CROPS AND RAISING LIVESTOCK AND POULTRY).</b>  The competition will be judged by <b>Norman Marsh</b></p>
14 <sup>th</sup> April	<p><b>SBACC Challenge</b>  This is the first year that we will run this challenge and it will replace the Close Up and Macro Competition. The challenge will vary annually to incorporate all photographic specialities such as Landscape and Seascape, Architecture, Portraits, Nature, Still Life, Street etc. The category will be set by the committee who have decided that the category for this year will be <b>NATURE – (DEFINITION CAN BE FOUND ON OUR WEBSITE)</b>  Our Judge for the evening will be <b>Carolyn Moore.</b>  <a href="#"><u>Digital Images to be submitted no later than midnight 5<sup>th</sup> April 2026 (to be arranged by the Competition Secretary who will gather all other club entries). Prints selected should be submitted on the night.</u></a></p>

28 <sup>th</sup> April	<p><b>STEPHEN AND HELEN JONES – Life In prints</b>  Stephen and Helen are two active local photographers and are members of Dorchester Camera Club.  During the evening they will show many prints of images they have taken around their specialisms of event and street photography.</p>
12 <sup>th</sup> May	<p><b>SBACC Annual Open Competition</b>  This years competition will be judged by <b>Janet Miles</b>. This competition will consist of a DPI and Print Section  <a href="#"><i>Submissions of Digital Images no later than Midnight 26th April 2026</i></a></p>
26 <sup>th</sup> May	<p><b>SBACC Print Exhibition / Social Event</b>  After last years success it has been decided to run a club print exhibition again. Members are encouraged to bring along some of their printed images which can be displayed around the hall on tables (That will be provided).  This will be a very social event which will give members an opportunity to discuss the images shown and to perhaps pick the brains of our more expert printers as to how they achieve their results.  There is no theme, and there is no restriction regarding size and / or framing.</p>

**Prints must be at least A4 size and should be mounted in the standard RPS size mounts (40 x 50 cms) unless the subject of the photograph clearly dictates otherwise (eg panoramic).**

**Digital images should be resized to fit within the aspect ratio of our digital projector (No more than 1920 pixels wide by no more than 1200 pixels high). Digital images should be saved with an sRGB colour profile. All digital images should be submitted in advance so that all entries can be assembled into a slideshow. Deadlines for image submission will be announced prior to the competition.**

**All submissions to be named and numbered 1, 2, or 3 (in order of preference). In the event that a competition is oversubscribed the committee will reduce entries to the first 2 submissions from each entrant.**

**Images may be subject to software manipulation but must essentially consist of the photographer's own work. The subtle blending of an image with a texture is permitted.**

**Imported clip-art should not be used unless specifically permitted in the competition rules.**