

PROGRAMME OF MEETINGS 2026 / 27 SEASON

8 th September 2026	<p>AGM and Members Evening – The theme is SUMMER. Each member may share up to 3 digital images taken during this year's summer break and give a brief description of where it was taken, and why they took it. <u>Images to be submitted no later than midnight 6th September.</u></p>
22 nd September	<p>STEPHEN WILCOX – AN INSIGHT INTO PHOTOGRAPHY JUDGING A member of Wellington CC and a qualified judge, Stephen will give a presentation that will raise awareness of just how difficult judging is, what judges are trained to look for and how they are trained to give feedback. This is an event not to be missed as Stephen will ensure this is a highly interactive evening with the opportunity to give 360° feedback on a selection of members' images as part of the overall learning process. <u>Members may submit one image for inclusion no later than midnight 13th September.</u></p>
13 th October	<p>Critique Evening An evening critiquing members photographs, any subject is acceptable. Members can submit up to three digital images, (no prints on this occasion please). The photographer should be able to discuss why they took the image if asked by the judge. Each image will be critiqued in a positive manner by John Tilsley <u>Images to be submitted no later than midnight 27th September</u></p>
27 th October	<p>Post production Challenge A fun evening where members are invited to take one of their out of camera images and post process it. This will give the member the opportunity to experiment and develop many avant-garde techniques perhaps turning the image into a drawing or cartoon, changing colours in light channels, creating a mono conversion, or perhaps even employing an Infrared technique. On the evening the before and after digital images will be shared, and the techniques used discussed. <u>Images to be submitted no later than 25th October</u></p>
10 th November	<p>SIMON CAPLAN LRPS – “EXTRAORDINARY - ORDINARY” In this talk Simon presents and explains the thinking and technique behind his 'found still life' images and urban abstracts – as seen in the 'Extraordinary Ordinary' galleries on his website (at www.simoncaplanphotography.co.uk). The digital talk is accompanied by a large number of high quality printed images which members of the audience are invited to hold, study and discuss. Simon's presentation includes plenty of ideas, tips and practical advice – and ways to discover similar images in a range of everyday settings.</p>
24 th November	<p>The Iris Overton Cup. This is our annual black and white competition which will consist of a DPI and Print Section. Members can submit up to three images in total across both sections and the theme is open. For further details please see the Competition Rules on the SBACC website. The Judge for this evening will be Alan Denison <u>Digital Images to be submitted no later than midnight 8th November. Prints to be presented on the night</u></p>
8 th December	<p>A Celebration Of The Year / My Favourite Images of 2026 Followed by a Seasonal Social Evening This year we will again be inviting all members to submit two digital images that they consider to be their favourite image(s) taken over the past calendar year. This is not a competition but will be a celebration of your favourite images from 2026 and is a fitting way to round off the year. The second half of the evening will be dedicated to a social gathering to celebrate the festive season and if we are lucky cake will be provided. <u>Images to be submitted no later than midnight 6th December.</u></p>

12 th January 2027	<p>The “Shoot a Theme Competition”. ‘A Sense Of Motion’. Set by last year’s winner, Mark Tatchell has chosen this theme as he feels the images can be of anything. Although allowing for broad interpretation, the images submitted must portray a real sense of motion. Images should have been taken over the past year with members identifying their favourite image on the night. Digital images only to be submitted no later than midnight 10th January.</p>
26 th January	<p>STEVE DAVEY – “MY APPROACH TO TRAVEL PHOTOGRAHY” The Keith Lane Lecture 2026/27 Steve will deliver a fast-paced and entertaining illustrated talk, mixing professional photography tips and techniques with anecdotes and images from his many years on the road. Steve Davey is an experienced professional photographer, who has travelled the world photographing and researching stories for a variety of corporate and publishing clients. To date he has photographed in almost 100 countries and territories: many of them on multiple occasions. Steve is the author of a number of books, including two bestselling titles for BBC Books: between them <i>Unforgettable Places to See Before You Die</i> and <i>Unforgettable to Escape to Before You Die</i> have been published in over 46 different language editions. He has also authored <i>Around the World in 500 Festivals</i> a landmark title on traditional celebrations and festivals, and two editions of <i>Footprint Travel Photography</i> - the leading guide to travelling with a camera.</p>
9 th February	<p>OLIVER SMART – “RAW Nature – Images uncovered” This talk is a condensed version of Oliver’s Wildlife Photography Workshop.</p> <p>Oliver Smart is a wildlife photographer and ornithologist having studied at the University of Birmingham. His passion for nature and interest in photography captures the diversity of wildlife from behind the camera. As well as scores of magazine covers, his images have been published in the national press, nature magazines, books and wildlife guides as well as an image on a Seychelles banknote and an Australian postage stamp! He is also represented by RSPB Images.</p> <p>Oliver travels the globe in search of iconic species in their natural habitat, often waiting days to capture the perfect photograph. His wildlife photography has taken him all over the world to countries including Alaska for bears, Antarctica for penguins, Ethiopia for bird diversity, Madagascar for lemurs, New Zealand for landscapes and the Azores for marine wildlife.</p> <p>Oliver has also held voluntary positions for the RSPB, British Trust for Ornithology and the Avon Wildlife Trust. (see more at www.smartimages.co.uk)</p>
23 rd February	<p>The Smartphone challenge. The Theme for this year’s challenge will be “An image I am proud of and enjoy” It could be an image which captures a special moment or event, being in the right place at the right time, or other factor which makes the image special to you. This is a club Smartphone challenge with members identifying their favourite image on the night. Digital entries taken using smartphones only to be submitted. Digital processing is allowable, but not necessary. Images to be submitted no later than midnight 21st February</p>
9 th March	<p>STEPHEN WILCOX – MINDFUL POST PRODUCTION Returning with a follow-on talk Stephen will develop the theme he delivered last September of ‘what judges are looking for’ into the post production techniques to achieve the desired results. This will again be an interactive session which will not centre on simply moving sliders up and down but rather focussed on “what to change” and “why” rather than “how”.</p>
23 th March	<p>MINI TALKS BY SOME OF OUR OWN MEMBERS In recognition of the talent we have in-house, this evening will showcase the work and project(s) of one or more of our own. We have a few volunteers lined up and could do with more if you are interested. It doesn’t have to be a lengthy presentation, just a project or set of images you are passionate to share and talk about.</p>
13 th April	<p>SBACC Challenge The challenge will vary annually to incorporate all photographic specialities such as Landscape and Seascape, Architecture, Portraits, Nature, Still Life, Street etc. The category set by the committee for this year will be WATER. Our Judge for the evening will be Carolyn Moore. Digital Images to be submitted no later than midnight 28th March 2027. Prints selected should be submitted on the night.</p>

27 th April	<p>A TECHNICAL SESSION – Hosted by David Brine Bring your camera as there will be an opportunity to try out some techniques either indoors or outside depending on the weather. Topic(s) still to be finalised.</p>
11 th May	<p>SBACC Annual Open Competition This year's competition will be judged by Sue Macpherson. This competition will consist of a DPI and Print Section <u>Submissions of Digital Images to be no later than Midnight 25th April 2027. Prints to be presented on the night</u></p>
26 th May	<p>A CELEBRATION OF PRINTS Members are invited to bring a selection of prints to place on display in the village hall for general viewing and discussion amongst the membership. This is a casual evening to finish our season and socialise before we break for the summer recess and if we are lucky cake will be provided.</p>

Prints must be at least A4 size and should be mounted in the standard RPS size mounts (40 x 50 cms) unless the subject of the photograph clearly dictates otherwise (e.g. panoramic).

Digital images should be resized to fit within the aspect ratio of our digital projector (No more than 1920 pixels wide by no more than 1200 pixels high). Digital images should be saved with an sRGB colour profile. All digital images should be submitted in advance so that all entries can be assembled into a slideshow. Deadlines for image submission will be announced prior to the competition.

All submissions to be named and numbered 1, 2, or 3 (in order of preference). In the event that a competition is oversubscribed the committee will reduce entries to the first 2 submissions from each entrant.

Images may be subject to software manipulation but must essentially consist of the photographer's own work. The subtle blending of an image with a texture is permitted.

Imported clip-art should not be used unless specifically permitted in the competition rules.